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Release Date:
December 11, 2015

Track Listing

- | | |
|---------------------------|------|
| 1. Despegue (des-pey-gay) | 5:27 |
| 2. Farewell | 6:06 |
| 3. Gossamer | 5:18 |
| 4. For the Day | 4:23 |
| 5. Vuela (vway-la) | 5:23 |
| 6. Better Next Time | 5:30 |
| 7. Wee Small Hours | 6:28 |
| 8. Pashmina (pash-meena) | 4:01 |

After years of touring, from the shores of the Mediterranean to the rolling plains of the midwest, Alberto and Sarah Cosano have finally collaborated on their debut CD with guest artists on vibraphone, bass, and drums. The result is *Cambia*, a new voice in the field of contemporary jazz. This husband and wife team pay homage to the ever expanding definition of jazz with an album that draws influence from Argentinean folklore, American swing, Brazilian samba, and Turkish street music.

This group has performed many jazz styles over the years: swing, modern jazz, funk, and bossa nova. In their first CD, they draw upon instrumental roots with a thoughtful and melodic compilation of original music. **Gossamer**, named after the threads of a spider web, displays Argentine folklore music in a shimmering $\frac{3}{4}$. **Pashmina** calls upon Turkish street art, infusing rock and complex meters in a musical homage to the grand bazaar in Istanbul. **Vuela** is a lively samba that features the vibraphone skills Chris Varga, not to be outdone by his appearance amidst the funky grooves of **Farewell**. **For the Day** unplugs from the chaos of life in a composition that, like the last moments before the settling of dusk, conveys beauty in its quiet simplicity.

Label:



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