

Sarah Lincoln Cosano

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Education and Training

- Doctor of Musical Arts** 2014-2019
University of Nebraska-Lincoln, Lincoln NE
- Graduate Teaching Assistant
 - Othmer Fellow
 - Classical saxophone with jazz minor
 - DMA Thesis: Transcribing Astor Piazzolla's Works to Maximize Stylistic Fidelity: An Examination of Three Saxophone Quartets with a New Transcription
 - Lessons on jazz saxophone, classical saxophone, bassoon, vocals
 - Primary teachers: Paul Haar, Jeffrey McCray, Eric Richards, Katie Mersch
- Master of Arts in Music** (summa cum laude) 2011
Washington State University, Pullman WA
- Graduate Teaching Assistant
 - Masters Project: Tango from a Social and Historical Perspective: A Performer's Supplement to *The Tango Fake Book* by Mark Wyman
 - Lessons on clarinet, flute, jazz saxophone, and classical saxophone
 - Primary teachers: Greg Yasinitsky, Dave Hagelanz, Shannon Scott, Ann Yasinitsky
- Bachelor of Music in Performance** (summa cum laude) 2005
Duquesne University, Pittsburgh PA
- Classical saxophone
 - Primary teachers: James Houlik, Stephen Pollock, Mike Tomaro
- Additional Studies**
- Emily Truckenbroad, (Southern Illinois University Edwardsville) private vocal lessons 2017-2019
 - Port Townsend Jazz Festival, Advanced Division 2006
 - Brevard Summer Music Festival 2004
 - James Houlik Wildacres Saxophone Retreat 2001
 - Interlochen Arts Camp 2000
Emerson Scholar: full-tuition scholarship
 - International Music Camp, Honors Program 1999
Twin Falls Music Club Scholarship
 - Study with teachers Joe Lulloff, Kelland Thomas, Brent Jensen, Jim Mair 2000-2006

- Master class performances: John Sampen (2010), James Umble (2005)
Bob Mintzer (2004), John Ellis (2015), Yellowjackets (2017)

Teaching Experience

Instructor

Carriel Junior High (O'Fallon IL District 90)	2019
<ul style="list-style-type: none"> • Jazz Combo 	
Creighton University, Omaha NE	2016-2017
<ul style="list-style-type: none"> • Saxophone lessons • Jazz Ensemble 	
University of Nebraska-Lincoln, Lincoln NE	2014-2017
<ul style="list-style-type: none"> • Woodwind methods Music education pre-requisite Sophomore/Junior level • History of American Jazz Non-major class 75-150 students Developed honors track in collaboration with honors college • Saxophone lessons Music minors 	
Austin Independent School District, Austin TX	2007-2009
<ul style="list-style-type: none"> • Saxophone and clarinet instructor • Kealing Middle School • Westview Middle School • Pflugerville High School 	
College of Southern Idaho, Twin Falls ID	2005-2006
<ul style="list-style-type: none"> • Saxophone, clarinet, and flute lessons 	
Magic Valley School for the Performing Arts, Twin Falls ID	2005-2006
<ul style="list-style-type: none"> • Flute instructor 	
Teaching Assistant	
University of Nebraska-Lincoln, Lincoln NE	2014-2017
<ul style="list-style-type: none"> • Saxophone studio Conducted saxophone choir Coached saxophone quartets 	
Washington State University, Pullman WA	2009-2011
<ul style="list-style-type: none"> • Lessons during primary instructor's sabbatical • Music appreciation TA 	

- Taught class, proctored tests, met with students, graded assignments
- Opera Workshop
Rehearsed recitative, coached students, played reed part in orchestra

Internet Lessons 2005-present

- YouTube tutorials
Developed “how to” video series for beginning saxophonists
Over 512,860 views and 2,730 subscribers (10/25/19)
www.youtube.com/prismse
- Skype lessons

Adjudicator/Clinician

- Hastings College Jazz Festival, adjudicator 2017
- Omaha Symphony Music Mentors program 2017
- Masterclasses
Mickle middle school (saxophone/clarinet/bassoon) 2016
Dawes middle school (saxophone/clarinet)
La Vista middle school (saxophone/flute)
Filer middle school (flute) 2005
- University of Nebraska Winter Winds Festival, ensemble coach 2015/2016
- Twin Falls Music Club Festival, piano adjudicator 2005

Awards and Honors

Othmer Fellowship, University of Nebraska-Lincoln 2014-2017

- “These fellowships are intended to assist in recruiting exceptional scholars who are seeking a terminal degree”

University of Nebraska-Lincoln Hixson-Lied travel grant 2017

- Travelled to New Orleans, LA
- Presented at the Jazz Education Network national conference

Lionel Hampton International Jazz Festival

- Outstanding Soloist 2011
- Outstanding Soloist 2010

Washington State University graduate school travel grant 2010

- Travelled to Buenos Aires and Córdoba, Argentina
- Took tango lessons with Bernardo Monk
- Attended shows at Centro Cultural Borges and El Arrabal
- Searched for authentic tango recordings

Affinity Saxophone Quartet

- National Finalist in Fischhoff Chamber Music Competition 2004

- Winner of Pittsburgh Concert Society *Major Auditions Competition* 2003
Prize included formal concert and season of local performances
- Guest Soloist with Twin Falls City Band, Twin Falls, ID** 2003
 - Performed *Concertante for Alto Saxophone* (Clare Grundman)
- Magic Valley Symphony, young artist concerto competition winner** 2001
 - Performed *Tableaux de Provence* (Paule Maurice)
- Guest on National Public Radio's "From the Top"** 2001
 - Recorded in Boston Symphony Hall
 - Accompanied by Chris O'Riley
- Music Teachers National Association Student Competitions**
 - National Collegiate woodwind finalist 2003
 - National High School woodwind winner 2000
 - National Junior High finalist 1998

Performance Employment

Military

- **USAF in Europe Band (Ramstein-Miesenbach, Germany)** 2020-present
- **Air Force Band of Mid-America (St. Louis)** 2017-2019
Hot Brass (rock), Shades of Blue (jazz), concert band
Saxophone, vocals

Hotels

- **New York Bar (Park Hyatt, Tokyo, Japan)** summer 2016
Featured jazz vocalist

Cruise Lines

- **Celebrity (vocals, alto sax, flute, clarinet)** 2013-2014
Off the Record band, co-leader
Jazz, lounge, and ballroom music
- **Holland America (alto, tenor, flute, clarinet, vocals, keys)** 2010-2012
Showband/Top 40 band
One contract as keys 2, three contracts as woodwinds
- **Royal Caribbean (alto, tenor, flute, clarinet)** 2006-2007
Showband/theater pit

Cast Member

- **Evolution (Aimachi 50th anniversary show: Nagoya, Japan)** 2012
Movement/dance while playing, drum corp drill, costume changes
Flute, piccolo, clarinet, tenor sax
- **BLAST II Music In Extreme (Kyoto Tokyo/Mason Entertainment)** 2008
Sequel to Tony/Emmy-winning show BLAST
Toured Japan
Movement/dance while playing, drum corp drill, costume changes
Alto saxophone, flute, alto flute
- **Disneyland All-American College Band: Anaheim, CA** 2005
Nationally hand-picked band
Movement while playing, costumes, daily sets throughout park

Independent Professional

- **Big Band/Ballroom (tenor/alto/clarinet/vocals)** 2014-present
Greg Spevak Orchestra
Bobby Layne Orchestra
Shinsings Orchestra
- **Jazz Combo (vocals, alto, flute, clarinet)** 2013-present
Cambia: jazz and easy listening
- **Top 40/popular (tenor/bari sax, keys, vocals)** 2007-2009
B. Sterling band, Southwest tour
Soul Track Mind, SXSW (South by Southwest) performance
Galaxy wedding band

Performances with Jazz and Commercial Artists

Bill Anschell	Eric Richards	Mike Tomaro
Bob Florence	Fareed Haque	Nelson Brothers
Bob Mintzer	Gary Foster	(The) Platters
Branford Marsalis	George Stone	Rick Baptist
Brent Jensen	Greg Yasinitsky	Ron McCurdy
Chad McCullough	Jerry Bergonzi	Sal Lozano
Chris Holmes	Jiggs Whigham	Sean Jones
(The) Coasters	John "Doc" Wilson	Shelly Berg
Delbert Bump	John Ellis	Steve Houghton
(The) Drifters	Judy Carmichael	Tony Campise
Ed Calle	Micky Dolenz (Monkees)	Wayne Bergeron

Music Business

Marketing Representative 2017-2019
USAF Shades of Blue, Midwest Winds, Liberty Clarinet Quartet, Roots in Blue

- Liaison for local sponsors
- Collaborate with production team for posters, programs, and presentos
- Responsible for press releases, community calendars, Eventbrite ticketing, newspaper, radio, facebook, tv ads, interview scheduling
- \$500 budget per tour

Recitals

University of Nebraska-Lincoln (DMA recital 5) <i>Friends in Low Places</i> (tenor and baritone sax repertoire)	Spring 2017
<ul style="list-style-type: none"> • Peck, Goldstein, Morrill, Worley 	
University of Nebraska-Lincoln (DMA lecture recital) <i>Understanding Tango Musical Style: A Transcription and Arrangement of Astor Piazzolla's "Lo Que Vendrá"</i>	Fall 2016
University of Nebraska-Lincoln (DMA recital 3) <i>Heaven, Hell, and the Space Between</i>	Spring 2016
<ul style="list-style-type: none"> • Bonneau, Bolcolm, Creston, Quate 	
University of Nebraska-Lincoln (DMA recital 2) <i>Original Compositions and Arrangements: Jazz</i>	Fall 2015
University of Nebraska-Lincoln (DMA recital 1) <i>Saxophone Mosaic</i>	Spring 2015
<ul style="list-style-type: none"> • Noda, Morosco, Milhaud, Albinoni, Swertz 	
Steinway Piano Gallery <i>Two for the Road: Classical Saxophone Music from Around the World</i>	2013
<ul style="list-style-type: none"> • Yoshimatsu, Desenclos, Dahl, Villa-Lobos, Bernardo Monk 	
Magic Valley Symphony <i>Maestro's Circle Fundraiser Recital</i>	2011
<ul style="list-style-type: none"> • Yasinitsky, Desenclos, Bernardo Monk 	
Senior Recital, Duquesne University <i>Embrace the Journey: Sarah Lincoln, saxophone</i>	2005
<ul style="list-style-type: none"> • Rivier, Stock, Rone, Ibert, Freund, Cowell 	
Junior Recital, Duquesne University	2004
<ul style="list-style-type: none"> • Del Borgo, Bozza, Muczynski, Debussy 	
Uptown Theater <i>Uptown Theater presents Affinity Saxophone Quartet</i>	2003
<ul style="list-style-type: none"> • Singelee, Desenclos, Mintzer, Del Borgo, Piazzolla, Peck 	

Jazz Festivals

Old Webster Jazz and Blues Festival USAF Shades of Blue Jazz Ensemble	2018
Elkhart Jazz Festival, Elkhart IN USAF Shades of Blue Jazz Ensemble	2018
Prairie Jazz Festival, Lincoln NE Cambia quartet	2016

Community Outreach

Greater St. Louis Honor Flight Assistant non-commissioned officer in charge (ANCOIC) for active duty volunteers	2018-present
La Verna Evans Elementary Volunteer tutor	2017-2018
Cambia duo performances Madison Juvenile Detention Center	2018
Aleda E. Lutz VA Medical Center (veterans facility)	2017
The Landing at Williamsburg Village, Grand Lodge (assisted living)	2015
Grand Lodge at the Preserve (assisted living)	2015
WSU Interfaith House Taizé monastic worship musical director	2009-2011
<ul style="list-style-type: none">• Lead cantor, flute, piano, clarinet	

Presentations

Careers in the Air Force Bands. Panel presentation moderator and project lead. NAMM show with CMS GenNext, Anaheim, CA. Jan 2018

Understanding Tango Musical Style: A Transcription and Arrangement of Astor Piazzolla's "Lo Que Vendrá." Lecture recital at College Music Society Regional Conference, Lincoln, NE. Mar 2017.

Transcription of Sonny Rollins' Decision: Defining the Meaning of Thematic Improvisation. Poster presentation at Jazz Education Network Conference, New Orleans, LA. Jan 2017.

An Approach to Jazz for the Classical Saxophonist. Lecture presentation at North American Saxophone Alliance Biennial Convention, Lubbock, TX. March 2016.

The Tango Starter Kit: Resources for Performers and Composers. Lecture presentation at North American Saxophone Alliance Region 3 convention, Des Moines, IA. March 2015.

Restless Wind (David Stock, MMB publishing). World premiere performance at NASA biennial convention, Greensboro, NC. March, 2004.

Musical Theater Performances

Assassins, reed 1	Joseph & the Amazing Technicolor
Catch Me if You Can, reed 1	Dreamcoat, reed 2
City of Angels, reed 1	Meet Me in St. Louis, reed 2
Company, reed 2	Music Man, reed 2
Grease, reed 1	Porgy and Bess, reed 1
Guys and Dolls, reed 1	25 th Annual Putnam County Spelling Bee, reed
Gypsy, reed 1	Threepenny Opera, reed 2
Irving Berlin's White Christmas, reed 1	Porgy and Bess (NEA grant support), reed
Urinetown, reed	
Amore (Holland America) flute, tenor	Once Upon a Time (RCCL), reed 2
Evolution (Aimachi), flute, piccolo, clarinet, tenor	Rockin' Road (HAL), tenor soloist
It Takes Two (HAL), flute/tenor	Stage to Screen (RCCL), reed 1
Marquee (Royal Caribbean), reed 2	Unforgettable (HAL), flute/sax
On Broadway (HAL), flute/tenor	Unforgettable (HAL), keyboard
	Vibeology (RCCL), reed 1

Discography

<i>The Good Life: Live at Kimball Hall</i> . UNL Jazz Orchestra. Cosano as alto/soprano saxophone soloist in <i>Falesna Frajarka</i> and <i>Question and Answer</i> .	2017
<i>Cambia</i> . Debut CD. Original compositions/arrangements by Alberto and Sarah Cosano.	2015
<i>Burnin'</i> . <i>Jazziz</i> Magazine Sampler CD. Distributed internationally in spring issue of <i>Jazziz</i> . Includes Cosano performance as tenor saxophonist on <i>Ozone</i> .	2012
<i>The Music of Greg Yasinitsky</i> . Advance Music CD. Includes Cosano performance as tenor saxophonist and soloist on <i>Deep Phat</i> .	2011
<i>Night and Day</i> . <i>Jazziz</i> Magazine sampler CD. Distributed internationally in the Fall 2010 issue of <i>Jazziz</i> . Includes Cosano performance as tenor saxophonist and soloist on <i>The Monkey King</i> .	2010
<i>Learn about It</i> . Tbird and the Breaks CD. Cosano as tenor saxophone soloist and horn section member.	2009
<i>2005 All American College Band</i> . Disney All American College Band CD. Recorded in Capitol Records Studio, LA.	
<i>How Can I Keep from Singing?</i> Shadyside Presbyterian Church CD. Distributed internationally by Pro Antigua records. Includes Cosano performance as	2004

alto saxophone soloist.

Press

The UNL Jazz Orchestra: The Good Life. All About Jazz review. Includes Cosano as alto/soprano saxophone soloist in *Falesna Frajarka* and *Question and Answer*. 2017

Inprint. Boise State Radio magazine. Cosano photo on cover page and feature article 2001

Sforzando. Article in Northwest arts magazine. 1999

Honor Society Membership

Omicron Delta Kappa
Phi Eta Sigma
Pi Kappa Lambda
Golden Key